Covid Impact on Consumer Media Usage
March-April 2020
Nearly 9 in 10 U.S. consumers report higher media content consumption since the Coronavirus outbreak

% of Consumers Who Say They’re Consuming More Media
(End of March vs. Pre-outbreak)

87%

Source: Global Web Index, April 2020
Average time spent on Digital spiked when consumers began home quarantine

Consumers spent 14% more time online in March-April 2020 Y/Y (vs. March-April 2019)

ComScore US Media Metrix Multi-Platform, Total Audience (28 Mos. Jan ’18–Apr’20)

Desktop, Tablet or Smartphone (Mobile Browser or Apps)
Desktop Age 2+; Mobile Age 18+
Increased U.S. media consumption is primarily video-based...

% Who Say They’ve Started Consuming/Are Consuming More Since the Outbreak

- Online videos (e.g., YouTube/TikTok): 39%
- Broadcast TV: 39%
- Online TV/streaming films: 38%
- Music streaming: 30%
- Online press: 30%
- Video games: 25%
- Livestreams: 24%
- Radio: 23%
- Podcasts: 13%

Source: Global Web Index, April 2020
Video streaming on Internet connected devices has increased ~100% y/y

Average Time Spent Streaming YoY in Key U.S. Markets (Hours)

Source: Nielsen, April 2020
Increased media consumption is largely video-based. Source: Visual Capitalist, April 2020

“...people are more inclined to invest in new subscription services since they have been in isolation, with almost one-third of Gen Zers considering purchasing Netflix, followed by Disney+.” –VisualCapitalist.com

26% of Millennials report considering paying for a new subscription to Netflix.
Increased media consumption is largely video-based. Driving an increase across a wide range of content and topics... From news searches, to music, movies, shows and games, consumers across generations are substantially increasing online activity.

Nearly half (49%) of all consumers report an increase in movie and TV show viewing during quarantine.

Source: Visual Capitalist, April 2020
News consumption surrounding Covid has become a daily ritual

- **79%** Seek news about Coronavirus at least daily
- **75-80%** Feel coverage volume of this story is just right or not enough
- **79%** Saying getting more news is a primary way they are passing time

Source: Magid, April 2020
Heavy sports viewers have reallocated their viewing time to other video content.
...And particularly to gaming and social video apps

Video games have been gaining while sports have lost out

Source: New York Times, April 2020
Post Coronavirus, consumers intend to continue high media usage

Online video and music-streaming are likely to have the greatest staying power after the outbreak ends

% Who Say They’re Currently Consuming More, And Plan to Continue Doing So After the Outbreak

- Online videos (e.g., YouTube/TikTok): 76%
- Music-streaming: 74%
- Broadcast TV: 68%
- Online TV/streaming films: 67%
- Video games: 63%
- Podcasts: 62%
- Livestreams: 57%
- Online press: 57%
- Radio: 55%

Source: Global Web Index, April 2020
2019 Consumer Usage Trends
Time spent on Digital increased 13% in 2019 while the overall universe of users remained roughly flat (+2%)

- U.S. audience increased to 262M vs. 257M in 2018 (+2%)

![Chart showing total time spent online by month, with an increase from January 2018 to December 2019.](image-url)
Mobile continues to erode time spent with Desktop

- Time on Mobile rose 18% in 2019 vs. 2018; Desktop dropped 2% in the same period

![Graph](https://via.placeholder.com/150)

**Total Monthly Time Spent (Mins) by Device**

- Mobile
- Desktop

ComScore US Media Metrix Multi-Platform, Total Audience (24 Mos. Jan 18–Dec 19)

Desktop, Tablet or Smartphone (Mobile Browser or Apps)
Desktop Age 2+; Mobile Age 18+
More than three-quarters (77%) of all Internet time is spent on a Mobile device

- In 2019, Mobile increased share from 74% to 77% while Desktop lost share, dropping to 23% from 26%
- Over two-thirds (67%) US Digital users access the Internet across both Mobile and Desktop

**% of Time Spent Online by Device**

**Avg. Monthly Online Minutes**

**2018**
- 26% Desktop
- 74% Mobile

**2019**
- 23% Desktop
- 77% Mobile

ComScore US Media Metrix Multi-Platform, Total Audience (24 Mos. Jan ‘18–Dec ‘19)

Desktop, Tablet or Smartphone (Mobile Browser or Apps)
Desktop Age 2+; Mobile Age 18+
U.S. Adults spent 12% more time on Digital Video in 2019

It is important to note, that while Social grew by 1% y/y we know Social is a key driver of digital video.

US Average Time Spent per Day (Mins) with Digital Video

<table>
<thead>
<tr>
<th>Year</th>
<th>Minutes</th>
</tr>
</thead>
<tbody>
<tr>
<td>2015</td>
<td>62.40</td>
</tr>
<tr>
<td>2016</td>
<td>72.10</td>
</tr>
<tr>
<td>2017</td>
<td>79.70</td>
</tr>
<tr>
<td>2018</td>
<td>90.50</td>
</tr>
<tr>
<td>2019</td>
<td>101.60</td>
</tr>
</tbody>
</table>

Ages 18+; includes all time spent with online video activities, regardless of multitasking; includes viewing via desktop/laptop computers, mobile (smartphones and tablets) and other connected devices (game consoles, connected TVs or OTT devices)

eMarketer, April 2020
Up 11% and 25% respectively, Mobile and Connected Devices continue to stimulate growth in Video viewing

US Average Time Spent per Day (Mins) with Digital Video by Device

<table>
<thead>
<tr>
<th>Device</th>
<th>2017</th>
<th>2018</th>
<th>2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>Desktop/Laptop</td>
<td>23.7</td>
<td>23.2</td>
<td>22.7</td>
</tr>
<tr>
<td>Mobile</td>
<td>34.4</td>
<td>37.6</td>
<td>41.8</td>
</tr>
<tr>
<td>Connected Devices</td>
<td>21.5</td>
<td>29.7</td>
<td>37.1</td>
</tr>
</tbody>
</table>

eMarketer, April 2020

Ages 18+; includes all time spent with online video activities, regardless of multitasking; includes viewing via desktop/laptop computers, mobile (smartphones and tablets) and other connected devices (game consoles, connected TVs or OTT devices)
The Digital audio universe continues to expand (5% y/y)

- Over two-thirds (67%) of people age 12+ are estimated to be listening to online audio in 2019

% of US Population (12+) Listened to Online Audio Past Month

2015: 53%
2016: 57%
2017: 61%
2018: 64%
2019: 67%

The Infinite Dial 2020, Edison Research & Triton Digital; Universe = 282M US population (12+)
IoT: Voice Assistant Usage in the US is growing y/y (10%)

Smart Speaker users represent over two-thirds of all Voice Assistant Users in 2019

![US Voice Assistant Users (millions)](chart)

- **2017**: 38.7 Smart Speakers, 41.1 All Others
- **2018**: 47.8 Smart Speakers, 56.2 All Others
- **2019**: 41.7 Smart Speakers, 73.1 All Others

*eMarketer, December 2019*

Individuals of any age who use voice assistants at least once a month on any device
Both Augmented Reality and Virtual Reality are growing in usage y/y

- AR is up 22% in 2019 vs. 2018; VR grew 24% in the same period

**US Augmented Reality and Virtual Reality Users (millions)**

<table>
<thead>
<tr>
<th>Year</th>
<th>AR Users</th>
<th>VR Users</th>
</tr>
</thead>
<tbody>
<tr>
<td>2017</td>
<td>37.6</td>
<td>22.5</td>
</tr>
<tr>
<td>2018</td>
<td>59.5</td>
<td>34.6</td>
</tr>
<tr>
<td>2019</td>
<td>72.8</td>
<td>43.1</td>
</tr>
</tbody>
</table>

*Virtual reality users are individuals of any age who experience VR content at least once per month via any device; augmented reality users are individuals of any age who experience AR content at least once per month via any device.*

eMarketer, February 2020
The Interactive Advertising Bureau (IAB) empowers the media and marketing industries to thrive in the digital economy. Its membership is comprised of more than 650 leading media companies, brands, and the technology firms responsible for selling, delivering, and optimizing digital ad marketing campaigns. The trade group fields critical research on interactive advertising, while also educating brands, agencies, and the wider business community on the importance of digital marketing. In affiliation with the IAB Tech Lab, IAB develops technical standards and solutions. IAB is committed to professional development and elevating the knowledge, skills, expertise, and diversity of the workforce across the industry. Through the work of its public policy office in Washington, D.C., the trade association advocates for its members and promotes the value of the interactive advertising industry to legislators and policymakers. Founded in 1996, IAB is headquartered in New York City.

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