Does Every Second Count? Understanding New Video Ad Lengths 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 YuMe **IPG MEDIA LAB**

We Had Some Questions

- How effective are new, micro ad formats, such as the :5 sec and :10 sec ad?
- Does the effectiveness of different ad lengths vary by screen?
- What's the consumer perspective on the value exchange between video ad experiences and the content they receive?



Approach



Participants
recruited from
nationally
representative
online panel across
PC, Smartphone,
and Tablet



Randomized into test cell by ad length

and content length

short, medium, or long



Post exposure survey to measure attentiveness, traditional brand metrics (ad recall, perceptions, etc.), and qualitative feedback



5 Brands Tested











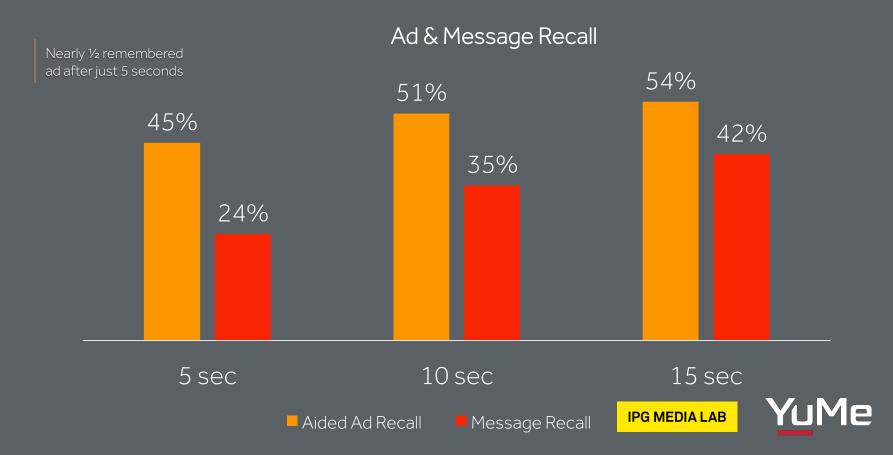


Do micro video ads actually work?

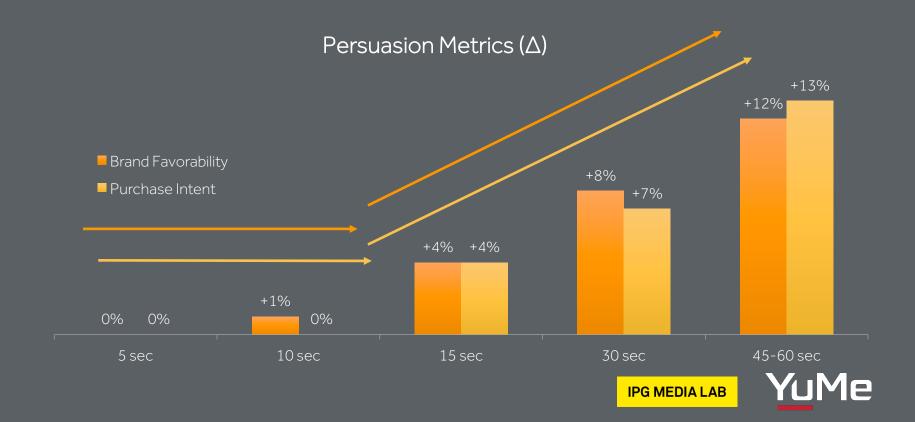




Yes. Even the shortest video ads effectively break-through



Persuasion: the +15 second turning point



Micro Ad Best Practices

How to make a big impact with a little ad



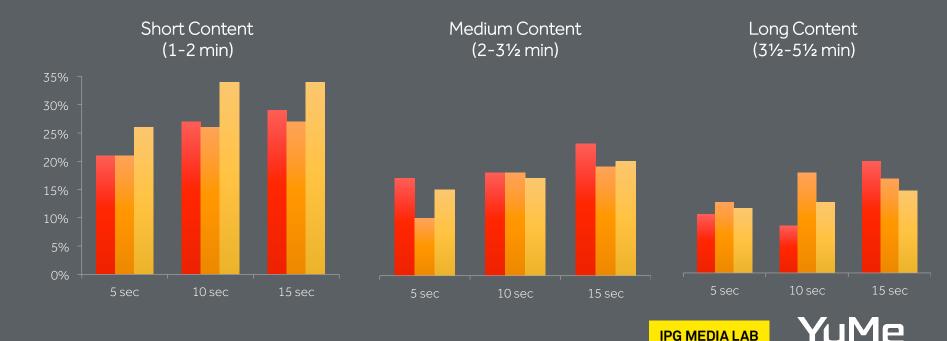


Content

Short ads + short content + small screen = big impact

Short ads with short content perform especially well on smartphone

Unaided Ad Recall %

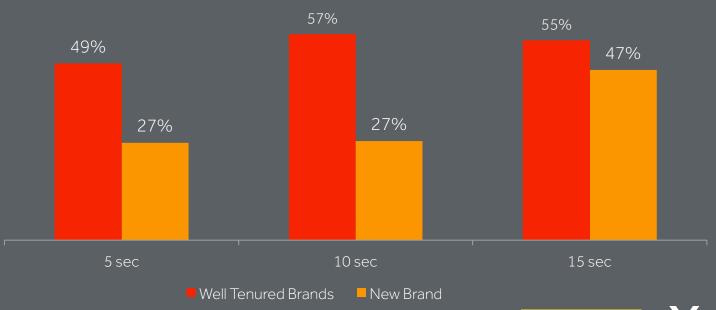


■ Tablet ■ Smartphone

Brand

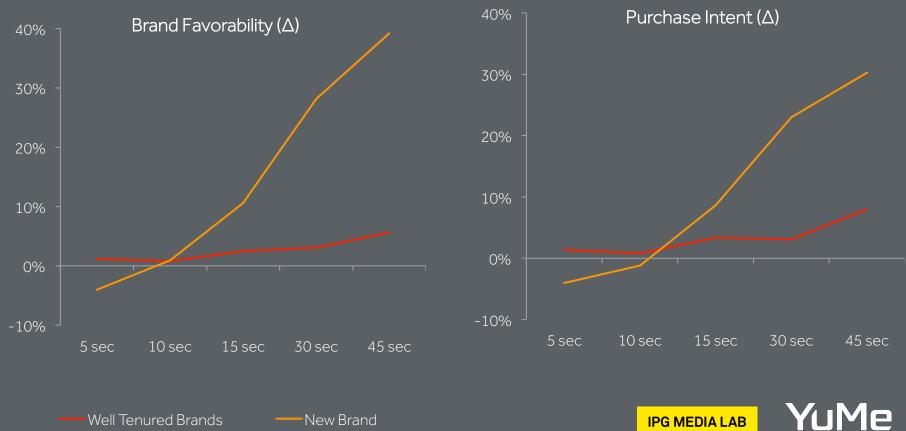
Use short ads for well established brands; new brands need more time to communicate information

Aided Ad Recall



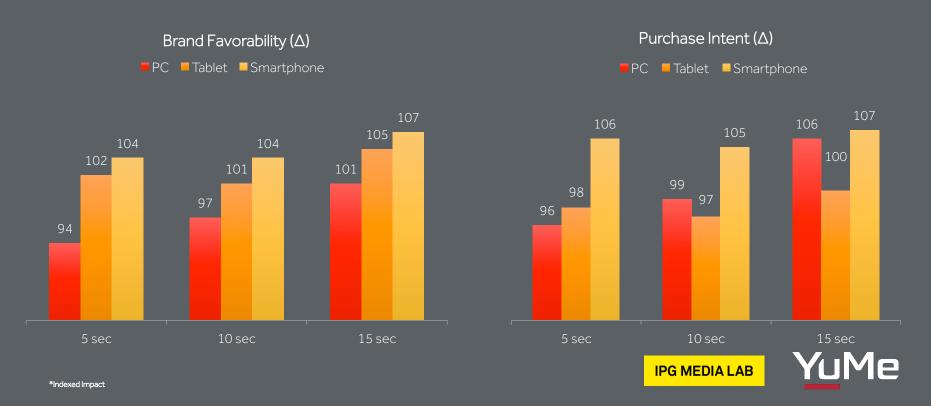


Longer ads especially fruitful for new brands

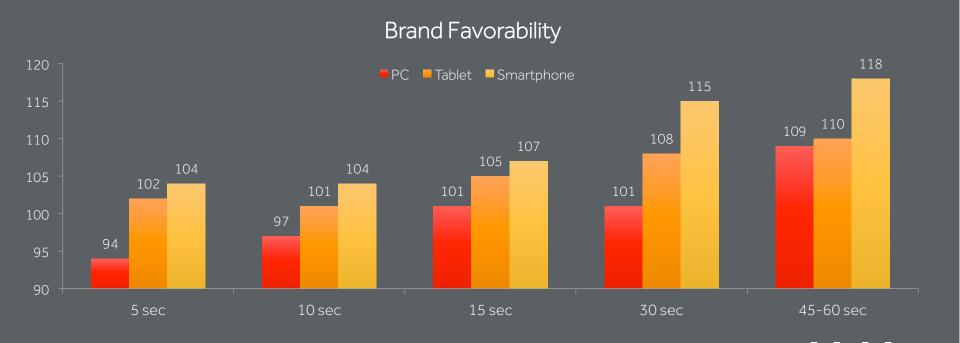


Screen Size

Short ads have a leg up on smaller screens, where video takes up 100% of screen real estate and short content is the norm



Longer ads are a must for PCs and recommended for tablets



*Indexed Impact

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Considering completion rates, longer ads are not the end all be all

| | Raw | Scores (Index | ed) | Re-proportioned to Take Video Completion Rates Into Account (Indexed)* | | | |
|---------------|-----------------|-----------------------|-----------------|--|-----------------------|-----------------|--|
| | Aided Ad Recall | Brand Favorability | Purchase Intent | Aided Ad Recall | Brand Favorability | Purchase Intent | |
| 15 seconds | 87 | 50 | 55 | 111 | 70 | 78 | |
| 30 seconds | 103 | 99 | 88 | 122 | 129 | 117 | |
| 45-60 seconds | 110 | 151 | 156 | 67 | 101 | 105 | |







12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

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Measuring Attention

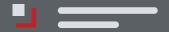
PASSIVE RESPONSE



Visual Attention

Subset of PC sample turns on webcam for attention & emotion measurement

ACTIVE RESPONSE





Attention to Key Features of Ad

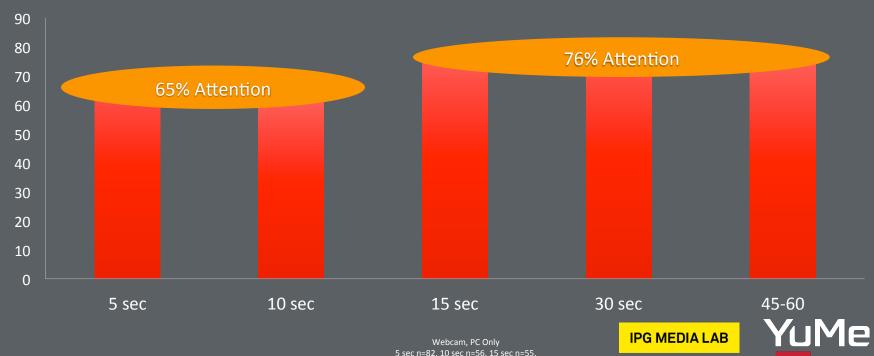
Aggregate score based on series of attention questions



Longer ads do a better job of holding consumer attention, likely because they have the story-telling advantage

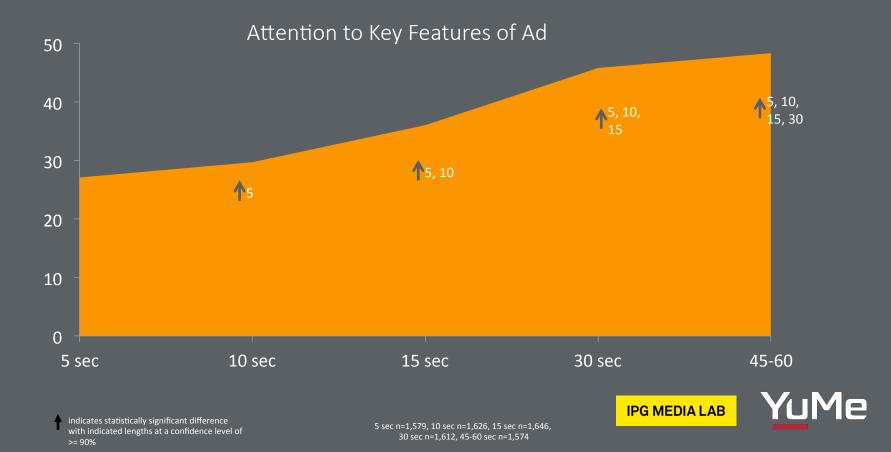






30 sec n=86, 45-60 sec n=58

At 30+ seconds, the content of the ad sinks in the most



15 seconds is optimal for eliciting emotion

15 seconds was enough time to develop a scene and tell a story but doesn't overcomplicate the message

-1

-1.5





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Above

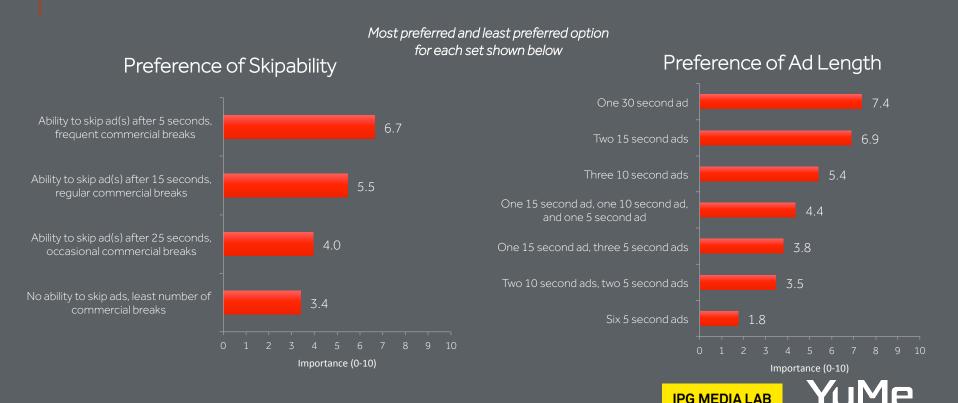
Below Average

In Summary...

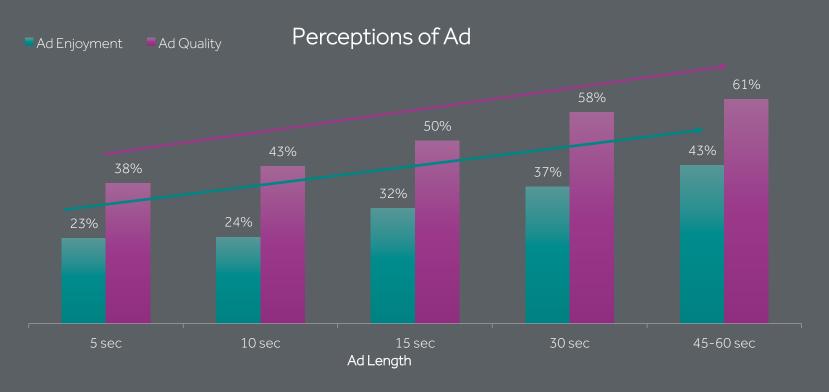


People want to be able to skip!

We offered people four choices of skipping ads and people preferred to skip ads sooner



Consumers perception of ad quality?



Question: "Thinking back to
brand>'s ad followed by the content you saw, rate the following:"

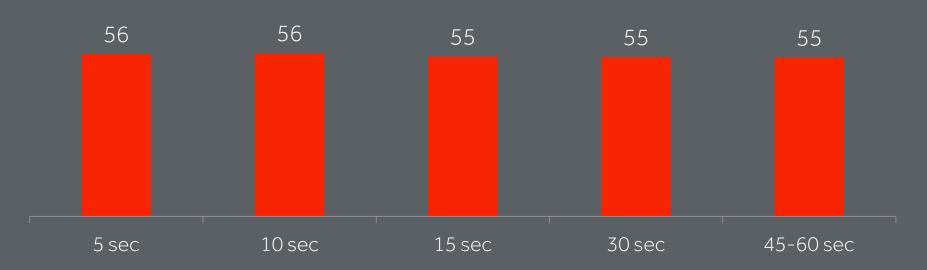




Consumers perceive similar value exchange regardless of ad length

Perceived Value

Question: "In order to provide free content for you to watch, websites generate income by allowing brands to advertise on their site. Based on the content you watched today, how much value do you think you got by watching the video ad in exchange for free content?"







In summary (by device)...

| | PC | | | TABLET | | | SMARTPHONE | | |
|------------------|-----------------|-----------------------|-----------------|-----------------|-----------------------|-----------------|-----------------|-----------------------|-----------------|
| | Aided Ad Recall | Brand Favorability | Purchase Intent | Aided Ad Recall | Brand Favorability | Purchase Intent | Aided Ad Recall | Brand Favorability | Purchase Intent |
| 5 seconds | | | | | | | | | |
| 10 seconds | | | | | | | | | |
| 15 seconds | | | | | | | | | |
| 30 seconds | | | | | | | | | |
| 45-60 seconds | | | | | | | | | |





A look at how to use different ad lengths

| | | and nure | Brand Goals | | | Age | | |
|---------------|-----------|----------------------|-------------|----------------------|-----------------------|-------------|-----------------|--|
| | New Brand | Established Brand | Awareness | Brand Perceptions | Persuasion Metrics | Millennials | Non-Millennials | |
| 5 seconds | | | | | | | | |
| 10 seconds | | | | | | | | |
| 15 seconds | | | | | | | | |
| 30 seconds | | | | | | | | |
| 45-60 seconds | | | | | | | | |





Key Takeaways

Different ad lengths perform differently.

Developing a creative length strategy is a must!

When running short ads, must use creative and targeting best practices to make them effective.

When given 30 seconds of advertising space, consumers have an opinion about which ad lengths should be included.



Does Every Second Count?

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