BUILDING YOUR DIGITAL BRAND

The future of digital publishing—and what it means for you

PRESENTER: RIEVA LESONSKY

- CEO: GrowBiz Media & SmallBizDaily.com
 - Formerly: SVP & Editorial Director, Entrepreneur Board member: WPA
- Contributor: *Alibaba *AllBusiness *AMEX OPEN Forum *AT&T Small Business *Fundbox *Fundera *Insureon *Microsoft *Nextiva *Pitney Bowes *Sage *SBA *SCORE Success Blog *SmallBiz Trends *TSheets *Web.com



- ►On Twitter: @Rieva & @SmBizDaily
- ► Email: Rieva@SmallBizDaily.com

CHANGING MEDIA LANDSCAPE: HOW MEDIA IS CONSUMED



IT'S A RARE PUBLICATION THAT DOESN'T DELIVER CONTENT TO ITS READERS ON AND THROUGH MULTIPLE PLATFORMS AND THROUGH AN INCREASINGLY WIDE-RANGE OF FORMATS—WRITTEN WORDS, PICTURES, VIDEO.

Mary Berner, president/CEO, Cumulus Media, former president/CEO, MPA

THE GROWTH OF DIGITAL PUBLISHING

Publishing is transitioning to an omnichannel approach, where both print and digital publications play a role.



WELCOME TO THE WORLD OF OMNICHANNEL

Consumers are in charge

- They want what they want
- Up to us to craft & deliver that experience
- Consumers want it 1 way, some ways or all ways



COMPANIES THAT MAKE MONEY SELLING WORDS & THOUGHTS TO THE PUBLIC WILL BE AROUND FOREVER.

QUALITY WILL BE INCREASINGLY IMPORTANT WITH THE QUANTITY OF MEDIA NOW AVAILABLE.

Bob "Bo" Sachs, partner, mediaIDEAS & owner, Precision Media Group

USEFUL. CREATE WHAT YOU NEED.

IN OTHER WORDS, GO WITH THE FLOW. DELIVER THE BEST PRODUCT YOU ARE CAPABLE OF & KNOW ONLY THE BEST CAN & WILL SURVIVE.

Bob "Bo" Sachs, partner, mediaIDEAS & owner, Precision Media Group

WHAT'S THE OMNICHANNEL WORLD LOOK LIKE?

- Start: print &/or digital pub
- ► End: content & revenue
 - > Mobile web
 - > Custom Content
 - > Video
 - > Blogs
 - > Social media
 - > ebooks
 - > Infographics
 - Podcasts/audio
 - > e-learning
 - Webinars
 - > Whitepapers
 - > e-newsletters



OMNICHANNEL SPOTLIGHT: PODCASTS

Edison Research annual report on podcasts:

- 89 million have listened to a podcast
- 46 million listen to at least 1 podcast/month
- 27 million listen to at least 1 podcast/week
- 64% of podcasts are frequently consumed on mobile devices



THERE'S THIS GREAT MEDIUM IN PODCASTING
THAT NOT A LOT OF PEOPLE ARE TAKING FULL
ADVANTAGE OF... PODCAST MONETIZATION ISN'T
JUST ABOUT REVENUE GENERATED DIRECTLY
FROM THE PODCAST, BUT ALSO FROM
"ANCILLARY REVENUE.

Brendan Monaghan, General Manager, Slate.com

OMNICHANNEL SPOTLIGHT: PODCASTS

Advantages

- New oppty. to market your brand & content
- Potential to reach a broader audience
- Personalizes your brand by putting a name & voice to it
- Low cost of entry. Use in-house talent (you?) to host
- Involve writers, editors, experts & interview subjects for content
- Need: quality microphone & audio editing software

OMNICHANNEL SPOTLIGHT: SOCIAL MEDIA

Social is about building relationships. You should:

- 1. Learn: Interact with industry colleagues & organizations.
- 2. Promote: Run contests, offer deals, promote events.
- 3. Interact: Talk to readers, answer Q's, look for people to feature.

Follow your advertisers & potential advertisers.

OMNICHANNEL SPOTLIGHT: SOCIAL MEDIA

Monitor social platforms

- You're going to get complaints
- Use social listening tools like TweetDeck, Hootsuite, SproutSocial
- Always respond politely in public & try to take any disputes offline
- Set a company policy

Get Google Alerts

OMNICHANNEL SPOTLIGHT: SOCIAL MEDIA

Can't cover all social networks

- Go where your readers hang out
- Reserve your publication's name on all platforms

Demographics of social platforms (*Adweek*)

 Avg. social user earns between \$50k-\$74,999



facebook

- Used by 58% of US adults (Pew).
- Most active: Millennial & Baby Boomer women.
- Drives 25% of all internet traffic. (via Shareaholic)
- Posts earn 340% more shares than other 4 major social nets. (except food)



- Used by 19% of US adults (Pew)
- Most active: Young, employed non-white men (higher than avg. income)



- Used by 23% of US adults (Pew)
- 63% B2B marketers rate it most effective social media platform.



- Used by 22% US adults (Pew)
- More likely to have gradate degree
- Drive 5% of all traffic on the web. (Shareaholic)
- Food posts drive social shares



(Instagram)

- Used by 21% of US adults
- Fastest-growing social network
- Prime users: Millennial women



- Prime users: Baby Boomer men
- Lower income than avg.

WE KNOW HOW TO ATTRACT AN AUDIENCE FOR BRANDS. PUBLISHING IS CONTENT MARKETING. WE KNOW HOW TO ENGAGE AUDIENCES & BUILD CIRCULATION IN DIGITAL OR PRINT. WE KNOW HOW TO RETAIN THAT AUDIENCE. WE KNOW HOW TO CONVERT THAT AUDIENCE INTO REVENUE.

Eric Shanfelt, president and founder of eMedia Strategist

OMNICHANNEL SPOTLIGHT: CONTENT MARKETING

Content marketing is an extension of what you already do. Publishers already have:

- **▶** Audience
- **▶** Content
- ► Production capabilities
- ► Technology (email platforms, webinar platforms, CM\$)
- ► Research capabilities
- **▶** Credibility & Experience

OMNICHANNEL SPOTLIGHT: CONTENT MARKETING BEST PRACTICE

The Atlantic Re:think

Creative marketing group/created in 2014

- Focus: "Creates native advertising & branded content campaigns in the spirit of *The Atlantic.*"
- Success: Produced more than 130 custom experiences for brands. More than 60% of digital advertising revenue attributed to Re:think team.

OMNICHANNEL SPOTLIGHT: CONTENT MARKETING BEST PRACTICE

Time Inc. The Foundry

► Focus: "We produce insight-driven content that entertains, enlightens, and, most importantly, engages on behalf of our advertising partners."

OMNICHANNEL SPOTLIGHT: CONTENT MARKETING

Think Mobile when distributing content

- 60% of Americans &
 Canadians (about 215
 million people) will use a
 mobile phone to access
 the web this year.
- Within 3 years: 70%.



THE CHALLENGES OF DIGITAL PUBLISHING

- Appointment reading online doesn't exist.
- People forget they have digital subs.
- Concern about adblockers.
- Increased competition
- Church vs. State.



DIGITAL PUBLISHING NECESSITATES A
CONSTANT STATE OF NEW-BUSINESS
DEVELOPMENT THAT TOPPLES DEPARTMENTAL
SILOS AND REQUIRES THAT CONTENT MAKING
AND PROFIT MAKING BE PART OF THE SAME
DISCUSSION.

D. Eadward Tree, pseudonym for publishing insider

PEOPLE WHO USED TO SELL JUST ADS NOW FIND THEMSELVES BRAINSTORMING WITH THEIR CLIENTS ABOUT POSSIBLE CONTENT SPONSORSHIPS. JOURNALISTS NOW HAVE PRIMARY RESPONSIBILITY FOR AUDIENCE DEVELOPMENT.

D. Eadward Tree, pseudonym for publishing insider

YOU MUST FIND NEW & VARIED STREAMS OF REVENUE. YOU MUST PRESERVE YOUR BRAND. YOU MUST PROVIDE VALUE TO YOUR AUDIENCE. YOU MUST PROVIDE VALUE TO YOUR ADVERTISERS AND BUSINESS PARTNERS. HOW DO YOU DO ONE WITHOUT COMPROMISING ANOTHER?

American Society of Business Publication Editors (conf)

What's new! Digital brands embracing print. Several digital brands (some existing media companies, some not) launched/will launch print pubs, including:

DIGITAL GOES PRINT!

- Allrecipes: Launched 2013 w 500,000 rate base. Increased 120% to 1.1 million
- CNET: Launched 2014 w quarterly circulation of 200,000. \$5.99 an issue
- Food Network: Launched 2009, has upped rate base 12 times in 6 years. Now circ = 1.7 million. #1 food mag in US.
- Other new titles: Airbnb, Uber, Politico, WebMD & The Kngft

DIGITAL GOES PRINT!

HOW PEOPLE READ

- Print/digital magazines 60%
- Web (desktops & laptops) -16%
- Mobile 22%, up 7% in 1 year
- Video 2%



From Magazine Fact Book 2015

WHAT PEOPLE READ

- Print/digital magazines 1 billion/Growth: +.2%
- Web (desktops & laptops) 277 million/Growth: +.4%
- Mobile 385 million/Growth: 65%
- Video 37 million/Growth: 14%

HOW PEOPLE READ: FOOD

• Print/digital: 46%

• Web: 21%

• Mobile: 32%

• Video: 1%



HOW PEOPLE READ: HEALTH

• Print/digital: 61%

• Web: 14%

Mobile: 25%

• Video: <1%



HOW PEOPLE READ: MEN'S FASHION

• Print/digital: 54%

• Web: 17%

• Mobile: 24%

• Video: 5%



HOW PEOPLE READ: SHELTER

• Print/digital: 76%

• Web: 10%

• Mobile: 14%

• Video: <1%



HOW PEOPLE READ: TRAVEL

• Print/digital: 85%

• Web: 7%

• Mobile: 8%

• Video: <1%



HOW PEOPLE READ: WOMEN'S FASHION

• Print/digital: 67%

• Web: 12%

• Mobile: 19%

• Video: 2%



GrowBiz Media is a content creation company focusing on small business and entrepreneurship. It runs the popular SmallBizDaily website, to keep entrepreneurs informed and inspired. Owned by small business advocates, influencers and thought leaders, GrowBiz reaches America's business owners and entrepreneurs by creating exclusive custom content, such as blogs, articles, webinars, whitepapers, ebooks and more.

RIEVA@SMALLBIZDAILY.COM

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