









EFFECTIVE CAMPAIGNS





DIGITAL MEDIA SALES • 2016



Join more than 9,000 digital media professionals participating in IAB Certification

A s a media and advertising professional today, not only do you need to stay current on the latest trends, tools, measurement tactics, and technologies, but you need to prove your knowledge and credibility to clients, employers, and peers.

IAB Certification programs establish and measure the baseline digital industry knowledge required for digital advertising professionals. Created by industry subject matter experts and a leading test development company, the certification programs are managed by an independent Certification Commission.

1ST PROGRAM IN DIGITAL ADVERTISING ACCREDITED BY



RECENT IAB SALES CERTIFICATION HOLDERS*

91%

would recommend
IAB Digital Media
Sales Certification to a
colleague in advertising
media sales

86%

said the program expanded their working knowledge of digital media

*Source IAB Certification Sales Certification Survey Jan 2016

AGENCIES AND MEDIA BUYERS**

84%

prefer to work with a media sales person who understands analytics, campaign management and performance metrics in digital media

81%

of agencies and media buyers prefer to work with a media sales person who stays educated in digital media regularly

**Source IAB Certification Agency Survey Dec 2014



300+

LEADING DIGITAL COMPANIES HAVE COMMITTED THEIR TEAMS TO THE PROGRAM INCLUDING







Bloomberg















As you prepare for the DMSC certification examination, you are strongly encouraged to review the examination blueprint. The blueprint contains the major content areas on the exam, and the percentage of the exam each content area represents. For your convenience, the examination blueprint outline is provided below, and may also be downloaded in its entirety through a link on the following page: www.iab.com/salesresources.

A Digital Media Salesperson is a consultative, critical thinking, marketing professional tasked with driving revenue by selling digital advertising. The salesperson accomplishes this by understanding the digital ecosystem, recognizing the client's marketing objectives, and providing impactful solutions.

The following is a content outline for the IAB Digital Media Sales Certification examination. A successful and knowledgeable digital media salesperson should have a fundamental understanding of these four areas:

Comprehending the Digital Advertising Ecosystem. The digital ecosystem has become ever more complex in the past few years. What was once a relatively simple buyer-seller transaction now includes a host of intermediaries, various formats, and multiple platforms. A successful sales professional understands how the digital media value chain works and how it fits into a client's traditional media activities. She possesses a deep working knowledge of current digital media formats, platforms, tools, and technologies; and is adept at applying industry-accepted standards and policies to her work.

Selling Digital Media. Possessing knowledge and skills about digital media is important, but successfully applying that knowledge in serving clients is the mark of a true digital media sale professional. She not only knows about all of the types of advertising available, but can align her recommendations with client objectives and available third party research. A successful digital media seller effectively prospects for new clients, understands their needs, makes intelligent media recommendations, and negotiates the specifics of an order.

Managing Digital Advertising Campaigns. A successful digital media sales professional understands the ad operations required to implement her campaigns. While she might not be hands-on while her campaigns are launched and monitored, she remains actively informed of their progress and intercepts problems that threaten to arise.

Analyzing Campaign Performance. Digital media campaigns offer a world of data, and a successful salesperson has the ability to analyze and convey results in a way that makes sense to her clients, and opens the dialogue for new opportunities.

This blueprint shows what content areas will be tested, as well as their approximate weighting. Use the blueprint to guide you in identifying any content areas you need extra time and resources to prepare for, and ask yourself these questions.

- Which content areas represent the greatest number of test questions?
- How much time do you need to focus on these areas to prepare for the exam, versus other areas?
- How do your current knowledge and skills compare to the content areas of the exam? Are you strong in some, but weak on others?
- How much training or work have you done in the areas on the exam?

Your analysis of the content outline and your answers to the questions above will help you determine where you need to spend your study time.

Exam Blueprint

| Content Areas | Weight |
|--|---------|
| Comprehend Digital Advertising Ecosystem | 37.50% |
| Explain marketing models | 5.00% |
| Describe the digital landscape | 6.25% |
| Describe digital advertising formats and platforms | 15.00% |
| Define key digital advertising tools and technologies | 6.25% |
| Adhere to compliance standards/policies | 5.00% |
| Sell Digital Advertising Solutions | 32.50% |
| Identify client | 1.25% |
| Determine client needs | 3.75% |
| Align digital advertising solutions with client needs | 8.75% |
| Establish client KPIs | 6.25% |
| Design and present client proposal | 6.25% |
| Negotiate contractual agreement | 6.25% |
| Manage Digital Advertising Campaigns | 15.00% |
| Launch digital advertising campaign | 7.50% |
| Monitor digital advertising campaign | 3.75% |
| Optimize digital advertising campaign | 3.75% |
| Evaluate Performance | 15.00% |
| Analyze campaign delivery | 3.75% |
| Analyze campaign performance against KPIs | 7.50% |
| Review opportunities to renew or upsell digital advertising campaign | 3.75% |
| Total | 100.00% |

| Specialized | Knowledge |
|--|---|
| account management | ad operations |
| ad serving | aggregators |
| approved third party tools and technologies | assets |
| audience profiles | audience segmentation |
| audio | automated buying |
| automated guaranteed | available inventory |
| basic legal language | benchmarks |
| billing reconciliation parameters | budget or pricing opportunities |
| campaign flighting | campaign goals (awareness, conversions) |
| campaign pacing | campaign timing |
| case studies | categories |
| category benchmarks | category insights |
| category media spending | changes in product during flight |
| client and agency relationship | client expectations |
| client incentives | client proposal |
| client segmentation | client tasks and approvals |
| client's budget | client's customers and/or prospects |
| client's existing creative | client's existing products |
| client's existing vendor relationships | client's flexibility |
| client's formatting requirements | client's future assets |
| client's future goals | client's goals and objectives |
| client's KPIs | client's media strategy |
| client's motivations | client's needs |
| client's new product launches | client's original KPIs |
| client's past failures | client's performance insights |
| client's product issues and challenges | client's promotional calendar |
| client's sales cycle | client's timing and/or seasonality |
| clients' competitors | clients' delivery costs |
| competitive landscape | competitive separation |
| connected devices (over the top, gaming consoles, smart TVs) | conquesting |
| consumer decision journey | consumption |
| content creators | content disruption |
| content management systems | content reading tools |
| content restrictions | conversion funnel |
| creative | creative assets |
| creative restrictions | data management platforms |
| data metrics | data mining |
| data providers | deal terms |
| demand side platforms | desired outcome |
| desktop | digital advertising capabilities |
| digital advertising solutions | digital media tools and technologies |
| display (desktop and mobile/tablet) | distributors |
| email | fraudulent inventory standards |
| Citian | madualchi mventory standarus |

| Specialized | Knowledge |
|--|--|
| go-to-market strategy | historical media spending |
| history of client relationship | how consumers interact with media types |
| IAB standards | industry benchmarks |
| industry standards | insertion orders |
| internal flexibility | internal goals |
| internal impacts | internal resources |
| internal sales initiatives | internet of things (wearables, appliances) |
| inventory | key decision makers |
| launch process (e.g., turnaround time, creative due dates) | launch verification (e.g., screenshots) |
| legal restrictions on advertising | licensing |
| marketing communication channels (paid, | measurement tools |
| owned, earned) | and the state of |
| media math | media plan |
| media terms and conditions | mobile (smartphones, tablets) |
| native | new companies within a category |
| new content or products | non-negotiables |
| offline advertising metrics | online advertising metrics |
| open exchange | optimization process |
| order management system | out of home |
| pacing | packaging |
| packaging strategy | performance data |
| pixels | pricing |
| pricing range | privacy policies |
| private marketplace | product portfolio |
| product restrictions and limitations | programmatic |
| prospecting tools | publishers |
| real time guaranteed | reporting deadlines |
| reporting discrepancies | reporting platforms |
| reporting schedule | reporting timeframes and parameters |
| research studies | research tools |
| roles and responsibilities of client | scalability |
| search | sensitive material |
| share of voice | site analytics tools |
| social | social media monitoring |
| sources of targeting data | sponsored content |
| standard terms and conditions | success metrics |
| success stories within categories or vertical | supply side platforms |
| syndicators | tag formats |
| tags | target audience for proposal |
| targeting restrictions | technical requirements |
| technology capabilities | technology partners |
| third party discrepancies | traditional |
| transparency guidelines | types of agencies |

Specialized Knowledge Required of Digital Media Salespersons

| Specialized Knowledge | |
|--|---------------------------------------|
| types of data (first, second, third party) | types of targeting (e.g., behavioral, |
| | demographic, contextual) |
| verification tools | video |
| viewability standards | virtual reality |
| website analytics | what agency a client uses for media |
| where clients are based geographically | wrap-up reports |

Skills, Abilities, and Attributes of Digital Media Salespersons

| Skills, Abilities, and Attributes | |
|---|--|
| ability to articulate | ability to build an internal network |
| ability to calculate metrics | ability to compare results against category |
| | benchmarks |
| ability to create assets | ability to define an audience |
| ability to deliver presentations in client's language | ability to educate client on future initiatives |
| or voice | ability to educate client on ruture initiatives |
| ability to find an audience | ability to identify fraudulent activity |
| ability to interpret data | ability to keep client's engaged |
| ability to manage expectations | ability to match proposal to client's objectives |
| ability to meet expectations | ability to prioritize |
| ability to repurpose assets | ability to set expectations |
| ability to stay calm | ability to synthesize |
| ability to upsell | ability to use spreadsheet software |
| ability to work with other teams | accountability |
| adaptability | analytical skills |
| collaboration skills | communication skills |
| consultative skills | creativity |
| critical thinking skills | data interpretation skills |
| data manipulation skills | detail oriented |
| flexibility | internal and external communication skills |
| level-headed | listening skills |
| mathematics skills | media planning skills |
| negotiation skills | networking skills |
| organizational skills | patience |
| presentation design skills | presentation skills |
| proactive | project management skills |
| research skills | strategic thinking skills |
| time management skills | transparent |
| troubleshooting skills | trustworthiness |
| writing skills | |

| Tools, Equipment, and Resources | |
|--|---------------------------------------|
| access to devices and platforms | account management team |
| ad operations team | ad server |
| agencies | agency family trees |
| beacons | campaign management software |
| case studies | client's data |
| client's industry trade publications | client's reporting system |
| client's reports | client's website |
| company financials | competitors' websites |
| cookies | creative |
| data provider | device IDs |
| editorial team | first party registration data |
| first party reporting | historical case studies |
| IAB | IAB compliance codes |
| IAB standards | industry events |
| industry organizations | industry publications |
| internal marketing materials | internal training |
| inventory tools | kick-off calls |
| legal team | Lumascape |
| marketing | marketing team |
| needs assessment | news alerts |
| online tutorials | other teams (e.g., social, legal, PR) |
| planning teams | point of sale or service interaction |
| presentation software | pricing and planning team |
| privacy council | product manuals |
| product team | program schedule |
| programming team | recent company PR |
| related industry conferences (e.g., consumer | |
| electronics show) | reporting software |
| reporting tools | research team |
| research tools | screenshot software |
| search engines | site analytics logins |
| social media | social team |
| spec sheets | spreadsheet software |
| strategy and planning teams | success stories |
| surveys | third party reporting |
| third party verification tools | trade publications |
| vendor marketing materials | |

Resources Used by Digital Media Salespersons

| Environments or Platforms |
|------------------------------------|
| Connected devices (over the top, |
| gaming consoles, smart TVs) |
| Desktop |
| Digital out of home |
| Internet of things (wearables, |
| appliances) |
| Mobile (smartphones, tablets) |
| Search |
| Social |
| Traditional (radio, TV, print, out |
| of home) |
| Virtual reality |

| Ecosystem Players |
|--------------------|
| Advertisers |
| Agencies |
| Consumers |
| Publishers |
| Technologies/Tools |

| Ad Types |
|----------|
| Audio |
| Content |
| Display |
| Email |
| Social |
| Text |
| Video |

Terminology Used by Digital Media Salespersons

| Term | inology |
|--------------------------|--------------------------------------|
| Ad Network | Ad Servers |
| Age Gate | Apps |
| Assets | Authentication services |
| Automated Guaranteed | Banner |
| Beacon | Black List |
| Bots | Bounce Rate |
| Buffering | Buy-side server |
| Cloud | Completion rate |
| Connected Devices | Connected TV |
| Consumption targeting | Conversion tracking |
| Creative optimization | Creatives |
| Cross platform | Data Aggregators |
| Data Platform | Data Suppliers |
| Device ID | Digital advertising networks |
| Digital media properties | Direct |
| Dynamic Creative | Dynamic format |
| E-Addressable | Earned |
| E-Newsletters | Exchanges |
| Flighting | Frequency |
| Frequency caps | Geofencing |
| Hashed Emails | Hashtag |
| In-App | Indirect |
| inslate | In-Stream Advertising |
| Interstitial | Keyword targeting |
| Licensing Agreement | List Matching |
| Logo links | Longtail |
| Look-alike targeting | Malware |
| Managed Tag | Marketing mix |
| Media buyers | Media Mgmt Systems |
| Media mix | Media planners |
| Midroll | Mobile App |
| Mobile Optimized | Mobile Web |
| Native | Non-Reserved Inventory |
| Overlay | Owned |
| Pace/Pacing | Page views |
| Paid | Performance-based pricing (CPC, CPA) |
| Pixels | Polite load |
| portals | Post |
| Postroll | Preroll |
| Price Floor | Programmatic |

Terminology Used by Digital Media Salespersons

| Terminology | |
|---------------------|-----------------------|
| Programmatic Direct | Programmatic TV |
| Prospecting | Publisher Tools |
| Reach | Real-time guaranteed |
| Remarketing | Remnant |
| Reserved Inventory | Responsive Design |
| Retargeting | Revenue operations |
| Rich media | Search engine |
| Sell-side server | Social Media |
| Social Tools | Sponsored Content |
| Sponsorships | SSP |
| Tag Management | Tags |
| Text ads | Text links |
| Trading desk | Uniques |
| Universe Estimates | Verification services |
| Viewability | Viral |
| Wearables | White List |
| widget | Yield management |

| Acronym | Description |
|---------|------------------------------------|
| ATF | Above the fold |
| Ad Ops | Ad Operations |
| BT | Behavioral targeting |
| BTF | Below the fold |
| CTR | Click Through Rate |
| СТС | Click To Continue |
| CTV | Click To View |
| C7 | Commercial Ratings Plus Seven Days |
| C3 | Commercial Ratings Plus Three Days |
| CMS | Content Management System |
| СРА | Cost Per Acquisition |
| СРС | Cost Per Click |
| CPCV | Cost Per Completed View |
| CPD | Cost Per Download |
| CPE | Cost Per Engagement |
| СРО | Cost Per Order |
| CPS | Cost Per Sale |
| СРМ | Cost Per Thousand |
| CPV | Cost Per View |
| DMP | Data Management Platform |
| DSP | Demand Side Platform |
| DMA | Designated Market Area |
| DR | Direct Response |
| DAI | Dynamic ad insertion |
| еСРМ | effective Cost Per Thousand |
| FEP | Full Episode Player |
| GRP | Gross Rating Point |
| HTML | HyperText Markup Language |
| HTML5 | HyperText Markup Language - 5 |
| HTTP | Hypertext Transfer Protocol |
| HTTPS | Hypertext Transfer Protocol Secure |
| 10 | Insertion Order |
| IAB | Interactive Advertising Bureau |
| IOT | Internet of Things |
| IP | Internet Protocol |
| ISP | Internet Service Provider |
| KPI | Key Performance Indicator(s) |
| LDA | Legal Drinking Age |
| MSA | Master Service Agreement |
| MMM | Mixed Media Modeling |
| MSO | Multiple Service Operator |

Acronyms used by Digital Media Salespersons

| Acronym | Description | |
|---------|---|--|
| NHT | Non Human Traffic | |
| NDA | Non-Disclosure Agreement | |
| ОРА | Online Publisher Ad | |
| OVP | Online Video Platform | |
| ООН | Out of Home | |
| OTT | Over the Top | |
| 0&0 | Owned and Operated | |
| PII | Personally Identifiable Information | |
| POP | Point Of Purchase | |
| PMP | Private Marketplace | |
| RSS | Real Simple Syndication | |
| RTB | Real Time Bidding | |
| RFI | Request For Information | |
| RFP | Request For Proposal | |
| ROAS | Return On Ad Spend | |
| ROI | Return On Investment | |
| RPM | Revenue Per Thousand | |
| MRAID | Rich Media Player Ad Interface Definition | |
| RON | Run of Network | |
| ROS | Run Of Site | |
| SEM | Search Engine Marketing | |
| SEO | Search Engine Optimization | |
| SLA | Service Level Agreement | |
| STB | Set Top Box | |
| SOV | Share Of Voice | |
| SSP | Supply Side Platform | |
| TRP | Target Rating Point | |
| T&C | Terms and conditions | |
| TVE | TV Everywhere | |
| URL | Universal Resource Locator | |
| UGC | User Generated Content | |
| VAST | Video Ad Serving Template | |
| VCR | Video Completion Rate | |
| VMAP | Video Mobile Ad Player | |
| VOD | Video On Demand | |
| VPAID | Video Player Ad Interface Definition | |
| VCPM | Viewable Cost Per Thousand | |
| WAP | Wireless Application Protocol | |
| WWW | World Wide Web | |

| Duties | | | Resources, Tools, |
|---------|---|---|---|
| and | Knowledge of | Skills and Abilities | Other Equipment |
| Tasks C | omprehend Digital Advertising Ecosystem | | |
| | xplain Marketing Models | | |
| | audience profiles audience segmentation consumer decision journey how consumers interact with media types marketing communication channels (paid, owned, earned) programmatic sources of targeting data types of data (first, second, third party) types of targeting (e.g., behavioral, demographic, contextual) | ability to articulate ability to define an audience ability to find an audience | beacons cookies data provider device IDs first party registration data surveys |
| 2 D | escribe the Digital Landscape | | |
| | aggregators client and agency relationship content creators data providers distributors programmatic publishers roles and responsibilities of client syndicators technology partners types of agencies | • communication skills • research skills | agency family trees industry events industry organizations industry publications inventory tools Lumascape |
| 3 D | escribe Digital Advertising Formats | | |
| | ad serving audio creative display (desktop and mobile/tablet) industry standards native sponsored content vide | mathematics skillsmedia planning skills | • IAB • spec sheets |
| 4 D | ifferentiate Digital Advertising Platforms | | |
| | ad serving connected devices (over the top, gaming consoles, smart TVs) consumption desktop email internet of things (wearables, appliances) mobile (smartphones, tablets) out of home search social traditional virtual reality | adaptability critical thinking skills | access to devices and platforms industry events product manuals related industry conferences (e.g., consumer electronics show) trade publications |

Define Digital Advertising Tools and Technologies ad serving ability to ad operations synthesize • audience segmentation team automated buying analytical skills case studies research skills IAB automated guaranteed • content management systems online tutorials • content reading tools research team vendor marketing data management platforms materials demand side platforms • measurement tools open exchange order management system • private marketplace • programmatic • real time guaranteed research tools site analytics tools social media monitoring supply side platforms tag formats verification tools website analytics Adhere to Compliance Standards/Policies • basic legal language ability to • ad operations team identify content restrictions IAB fraudulent · creative restrictions • legal team activity planning teams data mining ability to work fraudulent inventory standards privacy council with other • IAB standards third party teams verification tools licensing analytical skills • media terms and conditions collaboration privacy policies skills · sensitive material critical thinking targeting restrictions skills transparency guidelines • detail oriented · viewability standards В **Sell Digital Advertising Solutions** 1 **Identify Client** category media spending communication client's website • clients' competitors skills company financials historical media spending networking • competitors' skills websites new companies within a category proactive • recent company PR prospecting tools what agency a client uses for media transparent research tools where clients are based geographically trustworthiness search engines · social media trade publications

2 **Determine Client Needs** categories consultative • client's industry skills trade publications client's budget • listening skills • client's website client's customers and/or prospects research skills • industry events client's existing creative • news alerts client's existing products point of sale or client's existing vendor relationships service interaction client's goals and objectives client's KPIs search engines • social media client's media strategy • trade publications • client's new product launches client's past failures • client's product issues and challenges • client's promotional calendar client's sales cycle client's timing and/or seasonality • key decision makers legal restrictions on advertising **Establish Client KPIs** campaign goals (awareness, conversions) ability to client's data conquesting calculate metrics inventory tools ability to conversion funnel spreadsheet creative assets interpret data software ability to use data metrics spreadsheet deal terms software industry benchmarks analytical skills offline advertising metrics consultative online advertising metrics skills reporting timeframes and parameters mathematics scalability skills share of voice 4 | Align Digital Advertising Solutions with Client Needs approved third party tools and technologies ability to agencies benchmarks articulate • case studies case studies ability to meet internal marketing expectations • client's existing vendor relationships materials • ability to set • internal training competitive landscape • internal sales initiatives expectations marketing ability to upsell • new content or products • other teams (e.g., accountability social, legal, PR) packaging collaboration pricing and pricing skills planning team • product portfolio creativity research team • product restrictions and limitations • time success stories within categories or vertical management skills

Design and Present Client Proposal client's formatting requirements ability to deliver historical case presentations in studies client's goals and objectives client's language client's KPIs presentation or voice client's needs software • ability to match spreadsheet desired outcome proposal to software digital advertising solutions client's success stories • media math objectives packaging strategy presentation target audience for proposal design skills presentation skills • time management skills 6 Negotiate Contractual Agreement • ability to ad operations team client proposal • client segmentation manage • IAB standards expectations client's KPIs • legal team · ability to competitive separation social team prioritize go-to-market strategy strategy and • internal and history of client relationship planning teams external • insertion orders communication inventory skills • key decision makers negotiation skills • media plan patience non-negotiables strategic pricing range thinking skills • standard terms and conditions • writing skills technology capabilities C **Manage Digital Advertising Campaigns** Launch Digital Advertising Campaign account management communication ad operations team skills ad operations client's reporting assets detail oriented system client tasks and approvals organizational creative skills • digital media tools and technologies kick-off calls project • launch process (e.g., turnaround time, creative due dates) program schedule management · reporting tools • launch verification (e.g., screenshots) skills • media plan screenshot • time software pixels management reporting deadlines skills research studies tags • technical requirements

| 2 Mo | onitor Digital Advertising Campaign | | |
|-------|---|---|---|
| | account management ad operations assets campaign flighting changes in product during flight client expectations clients' delivery costs competitive separation content disruption internal resources inventory media math pacing pixels reporting discrepancies reporting schedule | ability to build an internal network ability to keep client's engaged ability to stay calm adaptability analytical skills flexibility level-headed organizational skills troubleshooting skills | account management team ad operations team editorial team IAB compliance codes marketing team product team programming team research team |
| | success metrics tags timize Digital Advertising Campaign | | |
| | available inventory benchmarks client's budget client's flexibility client's KPIs internal flexibility internal impacts media math optimization process | communication skills data interpretation skills mathematics skills organizational skills | account management team ad server campaign management software |
| D Eva | aluate Performance | | |
| | alyze Campaign Delivery | | |
| | benchmarks billing reconciliation parameters campaign pacing campaign timing client's KPIs media plan third party discrepancies wrap-up reports | ability to interpret data time management skills | first party reporting IAB standards site analytics logins third party reporting |
| 2 Ana | alyze Campaign Performance Against KPIs | | |
| | category benchmarks client's original KPIs creative performance data | adaptabilitydata interpretation skillsflexibility | client's reportsreporting softwarespreadsheet software |

Review Opportunities to Renew or Upsell Digital Advertising Campaign available inventory • ability to • case studies • budget or pricing opportunities compare results marketing team against category case studies • needs assessment benchmarks category benchmarks presentation • ability to create software • category insights assets • spreadsheet client incentives • ability to software • client's future assets educate client • client's future goals on future • client's KPIs initiatives • client's motivations • ability to • client's performance insights repurpose • digital advertising capabilities assets • internal goals data wrap-up reports interpretation skills • data manipulation skills negotiation skills presentation skills

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| Review opportunities to renew or upsell digital advertising campaign | 3.75% |
| Total | 100.00% |



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